

# INDEX TO CINEASTE, VOL. XXIX

Compiled by Graig Uhlin

Key: First number is volume number; second number is issue; third and subsequent numbers are pages. Articles are arranged alphabetically by author; interviews by interviewees; film and video reviews by film title; and book reviews by book author's name.

## ARTICLES

- Breitbart, Eric: "Film and History: Questions to Filmmakers and Historians," 29.2, 55-56.  
Brownlow, Kevin: "Film and History: Questions to Filmmakers and Historians," 29.2, 61.  
Carbajosa, Chumilla: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 62.  
Carnes, Mark C.: "Shooting (Down) the Past: Historians vs. Hollywood," 29.2, 45-49.  
Ceplair, Larry: "The Many 50th Anniversaries of *Salt of the Earth*," 29.2, 8-9.  
"The *Cineaste* Editors' Choices for Favorite, Worst, and Funniest Historical Films," 29.2, 69.  
Crowdus, Gary: "The Montreal World Film Festival," 29.1, 91.  
Doherty, Thomas: "Aileen Wuornos Superstar," 29.3, 3-5.  
Fuentes, María José Gámez: "Women in Spanish Cinema: 'Raiders of the Missing Mother?'," 29.1, 38-43.  
Gagné, Nicole V.: "Where Is The Other Side of the Wind? or Quien es Mas Macho: Orson Welles, John Huston or Ernest Hemingway?" 29.1, 4-7.  
Gavars, Costa: "Film and History: Questions to Filmmakers and Historians," 29.2, 61-62.  
Georgakas, Dan: "Three Must-See from Thessaloniki," 29.2, 71-72.  
Grace, Pamela: "Sacred Savagery: *The Passion of the Christ*," 29.3, 13-17.  
Gutiérrez, Chus: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 62-63.  
Guzmán, Patricio: "Film and History: Questions to Filmmakers and Historians," 29.2, 56.  
Heredero, Carlos: "New Creators for the New Millennium: Transforming the Directing Scene in Spain," 29.1, 32-37.  
Hobsbawm, Eric: "Film and History: Questions to Filmmakers and Historians," 29.2, 66.  
Horton, Andrew: "The 9th Sarajevo Film Festival," 29.1, 89-90.  
Humphries, Steve: "Film and History: Questions to Filmmakers and Historians," 29.2, 57.  
La Motte, Richard: "Designing Costumes for the Historical Film," 29.2, 50-54.  
Maxwell, Ronald F.: "Film and History: Questions to Filmmakers and Historians," 29.2, 62-63.  
Menashe, Louis: "Patriotic Gauze, Patriotic Gore: Russians at War," 29.3, 26-29.  
Monzón, Daniel: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 63-64.  
Neibaur, James: "The Stooges. At Last, Get Some Respect," 29.1, 12-14.  
Ophuls, Marcel: "Film and History: Questions to Filmmakers and Historians," 29.2, 57.  
Penn, Arthur: "Film and History: Questions to Filmmakers and Historians," 29.2, 64.  
Pérez Millán, Juan Antonio: "Women Are Also the Future: Women Directors in Recent Spanish Cinema," 29.1, 50-55.  
Pipolo, Tony: "Straight from the Heart: Re-Viewing the Films of Rainer Werner Fassbinder," 29.4, 18-25.  
Porton, Richard: "The 2004 Cannes Film Festival," 29.4, 51 + 67.  
\_\_\_\_\_: "Rotterdam International Film Festival," 29.3, 66-67.  
\_\_\_\_\_: "Weapon of Mass Instruction: Michael Moore's *Fahrenheit 9/11*," 29.4, 3-7.  
\_\_\_\_\_: "The Year of the 'Doc' in Toronto," 29.1, 90-91.  
Quart, Leonard: "Ingmar Bergman: The Maestro of Angst," 29.4, 30-35.  
Rabal, Liberto: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 64.  
Riambla, Esteve: "Public Money and Private Business (or How to Survive Hollywood's Imperialism): Film Production in Spain (1984-2002)," 29.1, 56-61.  
Rosenthal, Robert A.: "Inventing Historical Truth on the Silver Screen," 29.2, 29-33.  
Rosenthal, Alan: "Film and History: Questions to Filmmakers and Historians," 29.2, 57-58.  
Rosi, Francesco: "Film and History: Questions to Filmmakers and Historians," 29.2, 64-65.  
Sayles, John: "Film and History: Questions to Filmmakers and Historians," 29.2, 65-66.  
Schama, Simon: "Film and History: Questions to Filmmakers and Historians," 29.2, 58.  
Santolalla, Isabel: "The Representation of Ethnicity and 'Race' in Contemporary Spanish Cinema," 29.1, 44-49.  
Sharrett, Christopher: "The Alamo: Fact, Fiction and the Last Stand of History," 29.4, 14-17.  
Spears, Ross: "Film and History: Questions to Filmmakers and Historians," 29.2, 58-59.

- Tashiro, Charles: "Passing for the Past: Production Design and the Historical Film," 29.2, 40-44.  
Toplin, Robert Brent: "Cinematic History: An Anatomy of the Genre," 29.2, 34-39.  
Trueba, Fernando: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 64.  
Weiss, Andrea: "Film and History: Questions to Filmmakers and Historians," 29.2, 59-60.  
West, Dennis: "Karlovy Vary: Take 38," 29.1, 88-89.  
\_\_\_\_\_: "Mannheim-Heidelberg: A Festival of Newcomers," 29.2, 72.  
\_\_\_\_\_: "Mar del Plata Film Festival," 29.3, 67.  
White, Hayden: "Film and History: Questions to Filmmakers and Historians," 29.2, 66-67.  
Wineburg, Sam: "Film and History: Questions to Filmmakers and Historians," 29.2, 67-68.  
Zinn, Howard: "Film and History: Questions to Filmmakers and Historians," 29.2, 68.

## INTERVIEWS

- Bakri, Mohammad: "Upholding the Palestinian Image in Israeli Cinema," by Ginger Assadi, 29.4, 41-43.  
Barma, Siddiq: "Emerging from the Taliban's Grim Legacy," by A.G. Basoli, 29.3, 38-41.  
Béart, Emmanuelle: "Acting as the Joy of Discovery," by Richard Porton, 29.1, 15-17.  
Brooks, Sue: "Feminist Filmmaking without Vanity or Sentimentality," by Lorena Cancela, 29.2, 18-21.  
Caine, Michael: "The Character Actor as Movie Star," by Richard Porton, 29.2, 4-7.  
Chen, Kaige: "Changing the Face of Chinese Cinema," by Richard James Havis, 29.1, 8-11.  
Leconte, Patrice: "Suggestive Intimacies," by Cynthia Lucia, 29.4, 8-13.  
Maddin, Guy: "The Pleasures of Melancholy," by Marie Losier and Richard Porton, 29.3, 18-25.  
McElwee, Ross: "Home Movies and Personal Documentaries," by Lawrence F. Rhu, 29.3, 6-12.  
Monicelli, Mario: "Poverty, Misery, War and Other Comic Material," by Deborah Young, 29.4, 36-40.  
Sharif, Omar: "From the Golden Crescent to Paris...and Back," by Yazmin Ghonaim, 29.2, 14-17.  
Tsai, Ming-liang: "Taiwan's Poet of Solitude," by Jared Rapfogel, 29.3, 26-29.  
Von Trotta, Margarethe: "Invaded by Memories of Germany's Past," by Robert Sklar, 29.2, 10-12.  
Yacef, Saâdi: "Terrorism and Torture in *The Battle of Algiers*," by Gary Crowdus, 29.3, 30-37.

## FILM REVIEWS

- 21 Grams, Kimberly Chun, 29.2, 22-23.  
*Baudasssss!*, Paula Massood, 29.3, 42-43.  
*The Blonds*, Karen Backstein, 29.4, 49-50.  
*Bukowski: Born into This*, Robert Sklar, 29.4, 46-47.  
*Bus 174*, Karen Backstein, 29.2, 27-28.  
*Checkpoint*, Amy Taubin, 29.4, 72.  
*Control Room*, Paul Arthur, 29.4, 44-46.  
*The Corporation*, Lawrence Daressa, 29.4, 72.  
*Crimson Gold*, Rahul Hamid, 29.3, 49.  
*Dogville*, Robert Sklar, 29.3, 47-49.  
*Empathy*, Tony Pipolo, 29.3, 72.  
*Everyday People*, Leonard Quart, 29.4, 72.  
*The Fog of War*, Thomas Doherty, 29.1, 19-21.  
*Georgie Girl*, Amy Taubin, 29.1, 96.  
*Good Bye, Lenin!*, Christina M. White, 29.3, 46-47.  
*Heir on an Execution*, Art Simon, 29.4, 72.  
*Human Remains*, Lawrence Daressa, 29.3, 72.  
*Kill Bill*, Vol. I, Christopher Sharrett, 29.2, 96.  
*Lost in Translation*, Maria San Filippo, 29.1, 26-28.  
*Madame Satu*, Karen Backstein, 29.1, 25-26.  
*Masked and Anonymous*, Louis Menashe, 29.1, 96.  
*Monster*, Leonard Quart, 29.2, 96.  
*My Architect: A Son's Journey*, Leonard Quart, 29.2, 24-25.  
*My Terrorist*, Paul Arthur, 29.1, 96.  
*Power Trip*, David Sterritt, 29.2, 96.  
*Public Memory*, Paul Arthur, 29.3, 72.  
*Rancho California (Por Favor)*, Steve Berndt, 29.3, 72.  
*The Return*, Louis Menashe, 29.2, 25-27.  
*September 11*, Leonard Quart, 29.1, 96.  
*Shattered Glass*, Robert Sklar, 29.1, 23-25.  
*Since Otar Left*, Kate Bernstein, 29.3, 44-45.  
*Super Size Me*, Anne Gilbert, 29.4, 47-49.  
*Thirteen*, Robert Goethals, 29.1, 22-23.  
*Whale Rider*, Paula Morris, 29.1, 18-19.  
*Wrestling with Manhood*, Lawrence Daressa, 29.2, 96.

## BOOK REVIEWS

- Angelucci, Gianfranco: *The Final Dreams of Federico Fellini*, Peter Bondanella, 29.2, 90.  
Baker, Aaron: *Contesting Identities: Sports in American Film*, Leger Grindon, 29.1, 85-86.  
Balseiro, Isabel and Masilela, Ntongela: *To Change Reels: Film and Film Culture in South Africa*, Charisse Louw, 29.2, 87-88.  
Bandy, Mary Lea and Monda, Antonio: *The Hidden God: Film and Faith*, Brian Frye, 29.4, 61-62.  
Black Film Center/Archive, Indiana University: *African Americans in Cinema: The First Half-Century*, Clifford Thompson, 29.4, 64-66.  
Bodnar, John: *Blue Collar Hollywood: Liberalism, Democracy, and Working People in American Film*, Larry Ceplair, 29.3, 64-65.  
Buchsbaum, Jonathan: *Cinema and the Sandinistas: Filmmaking in Revolutionary Nicaragua 1979-1990*, Ana M. Lopez, 29.3, 63-64.  
Buhle, Paul and Wagner, Dave: *Hiding in Plain Sight: The Hollywood Blacklistees in Film and Television 1950-2002*, Ron Simon, 29.2, 84-85.  
Doherty, Thomas: *Cold War, Cool Medium: Television, McCarthyism, and American Culture*, Ron Simon, 29.2, 84-85.  
Esterhazy, Joe: *Hollywood Animal: A Memoir*, Mark Peranson, 29.4, 60-61.  
Gibney, Ryan: *It Don't Worry Me: The Revolutionary American Films of the Seventies*, George Rafael, 29.1, 82-85.  
Grundmann, Roy: *Andy Warhol's Blow Job*, Michael O'Pray, 29.1, 86-87.  
Hoberman, J.: *The Dream Life: Movies, Media, and the Mythology of the Sixties*, Bill Krohn, 29.2, 82-83.  
Knab, Ken, ed. and trans.: *Guy Debord: Complete Cinematic Works*, Jeremy Smith, 29.2, 86-87.  
Liber, George O.: *Alexander Dovzhenko: A Life in Soviet Film*, Gilbert Perez, 29.1, 79-81.  
Lloyd, Stephen: *William Walton: Muse of Fire*, Royal Brown, 29.2, 88-89.  
MacCabe, Colin: *Godard: A Portrait of the Artist at Seventy*, Jonathan Rosenbaum, 29.3, 58-59.  
Maddin, Guy: *From the Atelier Tovar: Selected Writings*, Brian Frye, 29.2, 85-86.  
Malevich, Kazimir with Bulgakow, Oksana, ed.: *The White Rectangle: Writings on Film*, Stuart Liebman, 29.3, 60-63.  
Massood, Paula I.: *Black City Cinema: African American Urban Experiences in Film*, Cynthia Fuchs, 29.4, 63-64.  
McGilligan, Patrick: *Cyndie Hitchcock: A Life in Darkness and Light*, Royal S. Brown, 29.4, 62-63.  
McMahan, Alison: *Alice Guy Blaché: Lost Visionary of the Cinema*, Amélie Hastic, 29.1, 81-82.  
Rapp, Joanna E., ed.: *On the Waterfront*, Tom Zaniello, 29.3, 59-60.  
Rouff, Jeffrey: *An American Family: A Televised Life*, Susan Ryan, 29.4, 66-67.  
Simmon, Scott: *The Invention of the Western: A Cultural History of the Genre's First Half-Century*, Stanley Corkin, 29.2, 89-90.  
Tupitsyn, Margarita with Malevich, Kazimir and Tupitsyn, Victor: *Malevich and Film*, Stuart Liebman, 29.3, 60-63.  

## HOME VIDEO REVIEWS

*The Adventures of Antoine Doinel*, James Monaco, 29.1, 69-70.  
The American Film Theatre Collection, Robert Casilli, 29.2, 75-77.  
*Angels in America*, Michael Brosniak, 29.4, 57-59.  
*Blind Husband*, John Calhoun, 29.2, 78-80.  
*Breaking the Silence: Truth and Lies in the War on Terror*, Anthony Arnove, 29.2, 80-81.  
*The Chess Player*, Karen Backstein, 29.1, 76-77.  
*Foolish Wives*, John Calhoun, 29.2, 78-79.  
*Generation X-Saddam*, Anthony Arnove, 29.2, 80-81.  
*Halfnoune*, Nana Asfour, 29.4, 59.  
*Hiroshima mon amour*, Royal S. Brown, 29.1, 75-76.  
*I fidanzati*, Peter Bondanella, 29.1, 73-74.  
*Il Posto*, Peter Bondanella, 29.1, 73-74.  
*Louisiana Story*, Paul Arthur, 29.2, 73-73.  
*Man of Aran*, Paul Arthur, 29.2, 73-75.  
*The Merchant of Venice*, Kenneth Rothwell, 29.4, 56-57.  
*Metropolis*, Catherine Russell, 29.1, 70-71.  
*My Darling Clementine*, Royal Brown, 29.3, 52-53.  
*Once Upon a Time in the West*, Heather Hendershot, 29.3, 56-57.  
*The Ox-Bow Incident*, John Calhoun, 29.3, 55-56.  
*Pickup on South Street*, Robert Cashill, 29.3, 54-55.  
*Queen Kelly*, John Calhoun, 29.2, 78-80.  
*Rediscovering Charlie Chaplin*, Jonathan Rosenbaum, 29.4, 52-56.  
*Tokyo Story*, Catherine Russell, 29.3, 50-51.  
*Uncovered: The Whole Truth About the Iraq War*, Anthony Arnove, 29.2, 80-81.  
*The Wide Blue Road*, Diane Stevenson, 29.1, 77-78.  
Without Lying Down, Martha P. Nochimson, 29.1, 71-73.

**The Cineaste Cumulative Index, 1967-2001**

It's a must for researchers and scholars. To order your copy, see the order form on page 78 of this issue!

# INDEX TO CINEASTE, VOL. XXIX

Compiled by Graig Uhlin

Key: First number is volume number; second number is issue; third and subsequent numbers are pages. Articles are arranged alphabetically by author; interviews by interviewees; film and video reviews by film title; and book reviews by book author's name.

## ARTICLES

- Breitbart, Eric: "Film and History: Questions to Filmmakers and Historians," 29.2, 55-56.  
Brownlow, Kevin: "Film and History: Questions to Filmmakers and Historians," 29.2, 61.  
Carbajosa, Chumilla: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 62.  
Carnes, Mark C.: "Shooting (Down) the Past: Historians vs. Hollywood," 29.2, 45-49.  
Ceplair, Larry: "The Many 50th Anniversaries of *Salt of the Earth*," 29.2, 8-9.  
"The *Cineaste* Editors' Choices for Favorite, Worst, and Funniest Historical Films," 29.2, 69.  
Crowdus, Gary: "The Montreal World Film Festival," 29.1, 91.  
Doherty, Thomas: "Aileen Wuornos Superstar," 29.3, 3-5.  
Fuentes, María José Gámez: "Women in Spanish Cinema: 'Raiders of the Missing Mother?'," 29.1, 38-43.  
Gagné, Nicole V.: "Where Is The Other Side of the Wind? or Quien es Mas Macho: Orson Welles, John Huston or Ernest Hemingway?," 29.1, 4-7.  
Gavars, Costa: "Film and History: Questions to Filmmakers and Historians," 29.2, 61-62.  
Georgakas, Dan: "Three Must-See from Thessaloniki," 29.2, 71-72.  
Grace, Pamela: "Sacred Savagery: *The Passion of the Christ*," 29.3, 13-17.  
Gutiérrez, Chus: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 62-63.  
Guzmán, Patricio: "Film and History: Questions to Filmmakers and Historians," 29.2, 56.  
Heredero, Carlos: "New Creators for the New Millennium: Transforming the Directing Scene in Spain," 29.1, 32-37.  
Hobsbawm, Eric: "Film and History: Questions to Filmmakers and Historians," 29.2, 66.  
Horton, Andrew: "The 9th Sarajevo Film Festival," 29.1, 89-90.  
Humphries, Steve: "Film and History: Questions to Filmmakers and Historians," 29.2, 57.  
La Motte, Richard: "Designing Costumes for the Historical Film," 29.2, 50-54.  
Maxwell, Ronald F.: "Film and History: Questions to Filmmakers and Historians," 29.2, 62-63.  
Menashe, Louis: "Patriotic Gauze, Patriotic Gore: Russians at War," 29.3, 26-29.  
Monzón, Daniel: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 63-64.  
Neibaur, James: "The Stooges. At Last, Get Some Respect," 29.1, 12-14.  
Ophuls, Marcel: "Film and History: Questions to Filmmakers and Historians," 29.2, 57.  
Penn, Arthur: "Film and History: Questions to Filmmakers and Historians," 29.2, 64.  
Pérez Millán, Juan Antonio: "Women Are Also the Future: Women Directors in Recent Spanish Cinema," 29.1, 50-55.  
Pipolo, Tony: "Straight from the Heart: Re-Viewing the Films of Rainer Werner Fassbinder," 29.4, 18-25.  
Porton, Richard: "The 2004 Cannes Film Festival," 29.4, 51 + 67.  
\_\_\_\_\_: "Rotterdam International Film Festival," 29.3, 66-67.  
\_\_\_\_\_: "Weapon of Mass Instruction: Michael Moore's *Fahrenheit 9/11*," 29.4, 3-7.  
\_\_\_\_\_: "The Year of the 'Doc' in Toronto," 29.1, 90-91.  
Quart, Leonard: "Ingmar Bergman: The Maestro of Angst," 29.4, 30-35.  
Rabal, Liberto: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 64.  
Riambla, Esteve: "Public Money and Private Business (or How to Survive Hollywood's Imperialism): Film Production in Spain (1984-2002)," 29.1, 56-61.  
Rosenthal, Robert A.: "Inventing Historical Truth on the Silver Screen," 29.2, 29-33.  
Rosenthal, Alan: "Film and History: Questions to Filmmakers and Historians," 29.2, 57-58.  
Rosi, Francesco: "Film and History: Questions to Filmmakers and Historians," 29.2, 64-65.  
Sayles, John: "Film and History: Questions to Filmmakers and Historians," 29.2, 65-66.  
Schama, Simon: "Film and History: Questions to Filmmakers and Historians," 29.2, 58.  
Santolalla, Isabel: "The Representation of Ethnicity and 'Race' in Contemporary Spanish Cinema," 29.1, 44-49.  
Sharrett, Christopher: "The *Alamo*: Fact, Fiction and the Last Stand of History," 29.4, 14-17.  
Spears, Ross: "Film and History: Questions to Filmmakers and Historians," 29.2, 58-59.

- Tashiro, Charles: "Passing for the Past: Production Design and the Historical Film," 29.2, 40-44.  
Toplin, Robert Brent: "Cinematic History: An Anatomy of the Genre," 29.2, 34-39.  
Trueba, Fernando: "Spanish Filmmakers Forum," by Dennis West and Joan M. West, 29.1, 64.  
Weiss, Andrea: "Film and History: Questions to Filmmakers and Historians," 29.2, 59-60.  
West, Dennis: "Karlovy Vary: Take 38," 29.1, 88-89.  
\_\_\_\_\_: "Mannheim-Heidelberg: A Festival of Newcomers," 29.2, 72.  
\_\_\_\_\_: "Mar del Plata Film Festival," 29.3, 67.  
White, Hayden: "Film and History: Questions to Filmmakers and Historians," 29.2, 66-67.  
Wineburg, Sam: "Film and History: Questions to Filmmakers and Historians," 29.2, 67-68.  
Zinn, Howard: "Film and History: Questions to Filmmakers and Historians," 29.2, 68.

## INTERVIEWS

- Bakri, Mohammad: "Upholding the Palestinian Image in Israeli Cinema," by Ginger Assadi, 29.4, 41-43.  
Barma, Siddiq: "Emerging from the Taliban's Grim Legacy," by A.G. Basoli, 29.3, 38-41.  
Béart, Emmanuelle: "Acting as the Joy of Discovery," by Richard Porton, 29.1, 15-17.  
Brooks, Sue: "Feminist Filmmaking without Vanity or Sentimentality," by Lorena Cancela, 29.2, 18-21.  
Caine, Michael: "The Character Actor as Movie Star," by Richard Porton, 29.2, 4-7.  
Chen, Kaige: "Changing the Face of Chinese Cinema," by Richard James Havis, 29.1, 8-11.  
Leconte, Patrice: "Suggestive Intimacies," by Cynthia Lucia, 29.4, 8-13.  
Maddin, Guy: "The Pleasures of Melancholy," by Marie Losier and Richard Porton, 29.3, 18-25.  
McElwee, Ross: "Home Movies and Personal Documentaries," by Lawrence F. Rhu, 29.3, 6-12.  
Monicelli, Mario: "Poverty, Misery, War and Other Comic Material," by Deborah Young, 29.4, 36-40.  
Sharif, Omar: "From the Golden Crescent to Paris...and Back," by Yazmin Ghonaim, 29.2, 14-17.  
Tsai, Ming-liang: "Taiwan's Poet of Solitude," by Jared Rapfogel, 29.3, 26-29.  
Von Trotta, Margarethe: "Invaded by Memories of Germany's Past," by Robert Sklar, 29.2, 10-12.  
Yacef, Saâdi: "Terrorism and Torture in *The Battle of Algiers*," by Gary Crowdus, 29.3, 30-37.

## FILM REVIEWS

- 21 Grams, Kimberly Chun, 29.2, 22-23.  
*Baudasssss!*, Paula Massood, 29.3, 42-43.  
*The Blonds*, Karen Backstein, 29.4, 49-50.  
*Bukowski: Born into This*, Robert Sklar, 29.4, 46-47.  
*Bus 174*, Karen Backstein, 29.2, 27-28.  
*Checkpoint*, Amy Taubin, 29.4, 72.  
*Control Room*, Paul Arthur, 29.4, 44-46.  
*The Corporation*, Lawrence Daressa, 29.4, 72.  
*Crimson Gold*, Rahul Hamid, 29.3, 49.  
*Dogville*, Robert Sklar, 29.3, 47-49.  
*Empathy*, Tony Pipolo, 29.3, 72.  
*Everyday People*, Leonard Quart, 29.4, 72.  
*The Fog of War*, Thomas Doherty, 29.1, 19-21.  
*Georgie Girl*, Amy Taubin, 29.1, 96.  
*Good Bye, Lenin!*, Christina M. White, 29.3, 46-47.  
*Heir on an Execution*, Art Simon, 29.4, 72.  
*Human Remains*, Lawrence Daressa, 29.3, 72.  
*Kill Bill*, Vol. I, Christopher Sharrett, 29.2, 96.  
*Lost in Translation*, Maria San Filippo, 29.1, 26-28.  
*Madame Satu*, Karen Backstein, 29.1, 25-26.  
*Masked and Anonymous*, Louis Menashe, 29.1, 96.  
*Monster*, Leonard Quart, 29.2, 96.  
*My Architect: A Son's Journey*, Leonard Quart, 29.2, 24-25.  
*My Terrorist*, Paul Arthur, 29.1, 96.  
*Power Trip*, David Sterritt, 29.2, 96.  
*Public Memory*, Paul Arthur, 29.3, 72.  
*Rancho California (Por Favor)*, Steve Berndt, 29.3, 72.  
*The Return*, Louis Menashe, 29.2, 25-27.  
*September 11*, Leonard Quart, 29.1, 96.  
*Shattered Glass*, Robert Sklar, 29.1, 23-25.  
*Since Otar Left*, Kate Bernstein, 29.3, 44-45.  
*Super Size Me*, Anne Gilbert, 29.4, 47-49.  
*Thirteen*, Robert Goethals, 29.1, 22-23.  
*Whale Rider*, Paula Morris, 29.1, 18-19.  
*Wrestling with Manhood*, Lawrence Daressa, 29.2, 96.

## BOOK REVIEWS

- Angelucci, Gianfranco: *The Final Dreams of Federico Fellini*, Peter Bondanella, 29.2, 90.  
Baker, Aaron: *Contesting Identities: Sports in American Film*, Leger Grindon, 29.1, 85-86.  
Balseiro, Isabel and Masilela, Ntongela: *To Change Reels: Film and Film Culture in South Africa*, Charisse Louw, 29.2, 87-88.  
Bandy, Mary Lea and Monda, Antonio: *The Hidden God: Film and Faith*, Brian Frye, 29.4, 61-62.  
Black Film Center/Archive, Indiana University: *African Americans in Cinema: The First Half-Century*, Clifford Thompson, 29.4, 64-66.  
Bodnar, John: *Blue Collar Hollywood: Liberalism, Democracy, and Working People in American Film*, Larry Ceplair, 29.3, 64-65.  
Buchsbaum, Jonathan: *Cinema and the Sandinistas: Filmmaking in Revolutionary Nicaragua 1979-1990*, Ana M. Lopez, 29.3, 63-64.  
Buhle, Paul and Wagner, Dave: *Hiding in Plain Sight: The Hollywood Blacklistees in Film and Television 1950-2002*, Ron Simon, 29.2, 84-85.  
Doherty, Thomas: *Cold War, Cool Medium: Television, McCarthyism, and American Culture*, Ron Simon, 29.2, 84-85.  
Esterhazy, Joe: *Hollywood Animal: A Memoir*, Mark Peranson, 29.4, 60-61.  
Gibney, Ryan: *It Don't Worry Me: The Revolutionary American Films of the Seventies*, George Rafael, 29.1, 82-85.  
Grundmann, Roy: *Andy Warhol's Blow Job*, Michael O'Pray, 29.1, 86-87.  
Hoberman, J.: *The Dream Life: Movies, Media, and the Mythology of the Sixties*, Bill Krohn, 29.2, 82-83.  
Knab, Ken, ed. and trans.: *Guy Debord: Complete Cinematic Works*, Jeremy Smith, 29.2, 86-87.  
Liber, George O.: *Alexander Dovzhenko: A Life in Soviet Film*, Gilbert Perez, 29.1, 79-81.  
Lloyd, Stephen: *William Walton: Muse of Fire*, Royal Brown, 29.2, 88-89.  
MacCabe, Colin: *Godard: A Portrait of the Artist at Seventy*, Jonathan Rosenbaum, 29.3, 58-59.  
Maddin, Guy: *From the Atelier Tovar: Selected Writings*, Brian Frye, 29.2, 85-86.  
Malevich, Kazimir with Bulgakow, Oksana, ed.: *The White Rectangle: Writings on Film*, Stuart Liebman, 29.3, 60-63.  
Massood, Paula I.: *Black City Cinema: African American Urban Experiences in Film*, Cynthia Fuchs, 29.4, 63-64.  
McGilligan, Patrick: *Cyndie Hitchcock: A Life in Darkness and Light*, Royal S. Brown, 29.4, 62-63.  
McMahan, Alison: *Alice Guy Blaché: Lost Visionary of the Cinema*, Amélie Hastic, 29.1, 81-82.  
Rapp, Joanna E., ed.: *On the Waterfront*, Tom Zaniello, 29.3, 59-60.  
Rouff, Jeffrey: *An American Family: A Televised Life*, Susan Ryan, 29.4, 66-67.  
Simmon, Scott: *The Invention of the Western: A Cultural History of the Genre's First Half-Century*, Stanley Corkin, 29.2, 89-90.  
Tupitsyn, Margarita with Malevich, Kazimir and Tupitsyn, Victor: *Malevich and Film*, Stuart Liebman, 29.3, 60-63.  

## HOME VIDEO REVIEWS

*The Adventures of Antoine Doinel*, James Monaco, 29.1, 69-70.  
The American Film Theatre Collection, Robert Casilli, 29.2, 75-77.  
*Angels in America*, Michael Brosniak, 29.4, 57-59.  
*Blind Husband*, John Calhoun, 29.2, 78-80.  
*Breaking the Silence: Truth and Lies in the War on Terror*, Anthony Arnove, 29.2, 80-81.  
*The Chess Player*, Karen Backstein, 29.1, 76-77.  
*Foolish Wives*, John Calhoun, 29.2, 78-79.  
*Generation X-Saddam*, Anthony Arnove, 29.2, 80-81.  
*Halfnoune*, Nana Asfour, 29.4, 59.  
*Hiroshima mon amour*, Royal S. Brown, 29.1, 75-76.  
*I fidanzati*, Peter Bondanella, 29.1, 73-74.  
*Il Posto*, Peter Bondanella, 29.1, 73-74.  
*Louisiana Story*, Paul Arthur, 29.2, 73-73.  
*Man of Aran*, Paul Arthur, 29.2, 73-75.  
*The Merchant of Venice*, Kenneth Rothwell, 29.4, 56-57.  
*Metropolis*, Catherine Russell, 29.1, 70-71.  
*My Darling Clementine*, Royal Brown, 29.3, 52-53.  
*Once Upon a Time in the West*, Heather Hendershot, 29.3, 56-57.  
*The Ox-Bow Incident*, John Calhoun, 29.3, 55-56.  
*Pickup on South Street*, Robert Cashill, 29.3, 54-55.  
*Queen Kelly*, John Calhoun, 29.2, 78-80.  
*Rediscovering Charlie Chaplin*, Jonathan Rosenbaum, 29.4, 52-56.  
*Tokyo Story*, Catherine Russell, 29.3, 50-51.  
*Uncovered: The Whole Truth About the Iraq War*, Anthony Arnove, 29.2, 80-81.  
*The Wide Blue Road*, Diane Stevenson, 29.1, 77-78.  
Without Lying Down, Martha P. Nochimson, 29.1, 71-73.

**The Cineaste Cumulative Index, 1967-2001**

It's a must for researchers and scholars. To order your copy, see the order form on page 78 of this issue!

